



China's Soft Power Projection in Foreign Policy: A Qualitative Analysis of Wolf Warrior II

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ABSTRACT

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China grows a notable rise in the Past few decades, due to its economic developments. The findings speak about China's rise of its image towards its foreign policy through the construction of its identity course in the Film media. This article focuses on the representation of China's soft image concerning foreign policy in Wolf Warrior II film; a Chinese blockbuster movie released in 2017. The study explored the foreign affair and economic development from the perspective of the global south. Moreover, the research also argues that Wolf Warrior II expresses the hegemonic foreign strategies discourse provoked through the international diplomacy of China. The study is theoretically linked with the Representation theory by Hall and discourse theory. By applying the qualitative descriptive analysis of the Film, the research identifies the foreign ties and nationalistic discourse with a patriotic approach. The results of the study indicated that the Wolf Warrior film has raised the soft image of China in terms of foreign policy which is show the cause of China's military power and their love towards their homeland. Meanwhile, the film leads the regional and global governance protocols nationalistically. China builds new international relations with the Global South represented by BRI.

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1. Introduction

China wolf warrior diplomacy has attained tremendous attention in modern times Yeing Jiechi, an excellent diplomat of China delivered a sixteen minutes speech during the China and America summit in Alaska dated 19 March 2021 on USA-Russian problems and democratic failing WSJ (2021) according to the writers, chines diplomat adopted an aggressive approach in 2020 by utilizing the term of wolf warrior (Financial Times, 2020). The word Wolf Warrior originates from 2015 a Chinese action film. As continue its sequel titled wolf warrior 2 which was released on 27 July 2017 and was the biggest and highest-grossing movie of all time of July 1st, 2022. This film is represented the national interest and promotes the slogan "Whoever offends China will be punished no matter how far away". The term wolf warrior diplomacy originated through these movies and prefers a new aggressive approach adopted by the diplomats of China to safeguard the national interest of the country through challenging means (Zhu, 2020). It is worth mentioning to explore China's soft image concerning foreign policy in the movie of wolf warrior II. Various studies have analyzed China's wolf warrior diplomacy for example, Ding, Chai, and Chen (2020) examines new diplomatic styles in the term of China's foreign policy under President Xi Jinping because it is more assertive and manifestation foreign policy. While Zhu (2020) assessed the reasons for China's wolf warrior diplomacy including nationalisms growing in China.

Furthermore, Akçevin (2021) analyzes the potential effect of diplomatic style on China's soft power perspective. J. Wang (2021) suggested that the content of Wolf Warrior diplomacy may be associated with the China threat theory. So it is the reason why the researcher explores China's image concerning Foreign policy in wolf warrior 2. The economic development of China surprised several countries around the globe. With these economic conditions, China has become the 2nd world economy and creates hopes for the 1st world economy by reaching 2050. Similarly, China has reached remarkable achievements as the China development model is an example. Near the middle of 1990, the Chinese government felt that China was imagined to be changed and its perception to be mold perceived by other countries. Akçevin (2021) Various countries looked at China's image in the worst light however this was the actual reason to led China to start work for the international image building and rise peacefully. Therefore China start to focus on its image building more importantly peaceful rise and Beijing wanted to sure to other countries that it is a humanistic and peaceful country.

The film wolf warrior 2 is one of the best movies in China. It has received a tremendous response from the people of China. Wu Jing was the producer of the movie wolf warrior 2. It was released in 2017. The film managed to earn \$131,773,219 in its initial release in China. The movie has received a lot of awards, one of the best-selling film categories. (J. Wang, 2021). Since 2016 China's diplomats have adopted an aggressive tone towards its foreign debaters it's known as Wolf Warrior diplomacy. Further, this diplomacy defines as media attacks by the officials of China concerning defending the national interest. These are all communicated via social media accounts by foreign spoke persons in China (Berry, 2018). As concerned the software power of China the Wolf Warrior diplomacy can be traced to the 20th century but it works and takes into account under Xi Jinping. Furthermore, the researchers also claim that Wolf Warrior diplomacy for the approval of Beijing and its next may be the work and taken under consideration as wolfish.

This article aims to emphasize the representation of China's soft image and takes into consideration in terms of Foreign policy. Academically, this research contributes to the existing literature, economic effects, and shift of diplomatic relations with the global influence of China. Additionally, this study adds fuel to presenting a creative index for gauging aggressiveness or assertiveness in Chin's foreign policy. The Wolf Warrior 2 represented China's relations with Africa. In 2006 Africa and China initiated various capitals on the soil of Africa. The President of China Xi Jinping started the policy of one belt and one road policy (OBOR). According to the OBOR policy, China will strengthen its relationship with Africa. OBOR policy defines as the "New Silk Road Economic Belt" which means cooperative relations in the economic sector with Central Asia and it must be focused on trade and Maritime Silk Road (Calabrese, 2021).

1.1. Problem Statement

The research emphasized the problem of representation as described by Hall. In this study, the researcher will try to explore how the foreign policy of China is represented in the movie Wolf Warrior 2. Furthermore, the researcher tries to analyze the film qualitatively in a descriptive way how is China's soft image portrayed in the Film. Remarkably, the term soft power has popular among chines official, academic disks. The paper articulates the Chin's soft image power projection in term foreign policy in the film warrior II which is most imported because the warrior diplomacy represent by the states to cultivates its soft powers. The study shed lights in angle of promotion of soft power of china under the umbrella of foreign policy through the Wolf Worrier Film II. Soft power is the ability what country wants to its attraction and persuasion. This term is not new in the international relation. According to the Nye, wielding soft power that involves framing of agenda and positive persuasion under the positive light of think. (2011.p.19) In the context of ongoing transformation in the international society this idea plays a significant role in the inter-state relationship. A center focus of the article is the transition the projection of soft power and seeks to explore qualitatively whether, the idea of soft power has been interpreted and manifested through film by providing the key platform to promote its foreign policy.

2. Literature Review

Yang (2023) described that Film Wolf Warrior 2 is vital for further investigation to explore China's image strategies as well as gauge the gain fatalities of the state power. Africa country is one of the recipients, but the not important one, where the china media going to strategy,

Wekesa (2017) while X. Zhang (2013) clarifies that Africa is the testing ground for leadership expansion. In connected fashion, other expressed in a broader category, the china image is perceived by the Western-centric world order. As liked to the Film Wolf Warrior II was the highest-grossing film in China, it proved that just twelve days after its release, million tickets were sailed with a whopping. The film characteristic is based on patriotism says Wu Jing himself, and blockbuster in nature (Papish, 2017).

In sum, some researchers analyzed the relationship between Africa and China, and other considered the political discourse association with the hero of Lang Feng Yao (2017) some recent studies explores the stereotyping of Africa in the narration of Wolf Warrior 2 (F. Zhang, 2020). In different studies Chinese students were responded to the film are devoted to patriotism like the heroic epic of Leng Feng (Galafa, 2019; Z. Xiang, 2018). Moreover, Yau (2019) suggests that Wolf Warrior II promotes the Chinese economy and military with international attention. It also replaces the Chinese old image with the new modern term wolf warrior diplomacy. Consequently, at end of the 2012, the ideal of the Chinese dream was fully advocated through spirit with the notion of patriotism, as the core and new term by President Xi Jinping (Yau, 2019). A notion of expression that develops interest and shares the destiny between China and other countries is needed for the common challenges for the relationships (Patience, 2013).

In the context of the film, it imagined broader and wider domination of China through its foreign strategy of the Belt and Road Initiative (BRI) started by the Government in 2013(Patience, 2013). Connectively, about the debate on China's rise, how much and what was the cause of changing foreign policy of China. Several studies found this under discussion topic that China's foreign policy becomes more assertive (Liao, 2016; Scobell & Harold, 2013; Y. Xiang & Zhang, 2020; Zhao, 2013). In recent times, they noted down importantly, that China is growing its diplomatic relations which has been considered as Wolf Warrior (Friedberg, 2014; Shumba, 2021). Similarly other has challenged this idea that China has become a more assertive policy despite all issues (F. Zhang, 2020). They argue that China has not completely and peacefully rise of its foreign policy (Johnston, 2008). Whereas, the foreign policy of China is more assertive under Xi Jinping (Smith, 2021; D. Zhang, 2018).

Several articles argue that China has built more assertive foreign relations comprehensively (Roy, 2019; Small & Jaishankar, 2020). It is worth mentioning to explore the representation of foreign policy in Wolf Warrior II, in the context of the recent rise in strategic relations of China with other countries. With these arguments, several studies have convinced that identity plays an imminence role in the rise of China foreign policy Uemura (2015), therefore, some other have lave agreement of found to exactly that identity shaped policy, moreover, they argues that identity works alongside some other factors which the unchanging policy Easley and Park (2016); Johnston (2008), the bottom line of the discussion is that china and its assertive rise integrated with nationalism among the public of the china which pressurizes the Chinese government, it all about propaganda that has impressive brainwashed the audience (Weiss & Dafoe, 2019).

3. Theoretical Framework

Representation theory presented by Hall is utilized as the basic ground of the research. The research aims to explore China's soft image in terms of foreign policy represented by the Wolf Warrior 2 films. The research engaged with questions such as

R.Q. How is China's soft image concerning foreign policy represented by the Wolf Warrior II movie?

Furthermore, the researcher applied the discourse theory with a social semiotic approach French philosopher Michel Foucault explained that discourse theory is a systematic practice which were related to the wider social context and helped to the researcher concerning specific fame work of thinking. This world is full of ideas that were circulated in society through communication and different variety of actors. The researcher conducted a microanalysis of the wolf worrier two films with special regard to the soft image of China in terms of foreign policy. However, what is the important is mention and process of making communicating meaning in hegemonic discourses. To figure out the discourse of the film concerning the foreign policy of China, the researcher designated audio-visual analysis which was based on description comma explanation, and interpretation of the different images of the film. More specifically the

researcher classified the materials into units for example Iedema (2001) introduce the approach of six levels divided into small frames, further the researcher preferred Schneider (2012) classified the material into a sequence. A sequence defines as a series of concerned scenes in the film and is perceived as a major unit of narration of the movie. Watching all the sequences and observing the narration and identifying the discourse concerning China's soft image and its concerned foreign strategies. Further, each sequence offered visual and verbal representations of foreign policy observed in smaller units. The researcher extracted the shots regarding the dominant theme of foreign policy and organized it in a protocols table that make it easier for the visual analysis as well as the verbal signs of the films were analyzed concerning the core value of the film finally after the preparing the data the researcher write down his observation in a descriptive way.

3.1. Research Method

This study is based on a descriptive with a qualitative approach. Descriptive research is a popular method that investigated the facts about an object so the purpose of Descriptive research is to describe the facts of the phenomena systematically and accurately (Schneider, 2012). This research is also called non-experiment research. In this study, the researcher does not need to control and manipulate the variable of the research. This research also belongs to library research which means the collection of the source of the information that is accessible to define the community for reference and as well as provide digital access.

The data source is a very important feature of the study; however, the study is meaningless without a data source. In this research, the data sources were the Wolf Warrior 2 film and its script. The data of the research was the dialogue of the film Wolf Warrior 2 containing values. The research is based on qualitative descriptive analysis with the concept of representation presented by Hall in terms of the Foreign policy of China. The chief aims to examine the movie's plot concerning the Foreign policy of China. The researcher chose the Wolf Warrior 2 blockbuster film in 2017, as the population of the research and the audiovisual data used for the qualitative descriptive analysis, intending to explore the soft image of China in terms of Foreign policy further, it tries to examine how this type of portrayal narrate to broader descriptions with the special concern of China.

3.2. Data Collection Method

As concerned this study the researcher applied the documentation method. The documentation method leads to attaining the information directly from the books or other documents, audio-visual data. In this research, the researcher used the documentary technique to examine the data. This type of technique traces the deep routed source of information in the form of documents that is relevant to the concerned research (Schneider, 2012). In the documentation method the writer used the script of the movie as the object to get the data in collecting the data the researcher followed a few steps which were:

3.2.1. Reading the Film Script

The script of the movie is taken from different websites which contain different words, dialogues, and the different scenes.

3.2.2. Identifying the Group of Value

After watching several times of the film and reading the script the researcher identify the value and classified it into social and moral values.

3.2.3. Credibility of the Research

The data of the research must be credible and trusted. (Ary, et al., (2010) define that the credibility of the qualitative research belongs to the trustfulness of the findings and how the researcher buildup the framework of the findings with solid and augmented grounds. In this research, the researcher tries to maintain the credibility of the research by watching the film six times and trying to analyze and make the findings valid. The research also gets the help of previous literature concerning the concerned study and reading the maximum script and frequently valid data about the Wolf Warrior 2 film.

3.2.4. Data Analysis and Interpretations

In this research, the writer applied descriptive techniques and chose the film "Wolf Warrior 2" for analysis. In the first section, the researcher gives total attention to every dialogue of the film for a deep understanding of the core value concerning the foreign policy of China. Secondly, the researcher also read the dialogues in the descriptions of the movie and try to find the core value contains in the movie with special reference to foreign strategies of China, the researcher identify the core value by watching the film and its screenplay. Fourthly, the researcher identifies how the foreign policy of China is represented in the film furthermore the writer identifies the core value with special regard to foreign policy by watching the film and getting help to previous literature scripts regarding the Wolf Warrior 2. Fifthly, the researcher classified the core value after all data collection identified the movie. Finally, the researcher gets help from supported theory to display the interpretation of the data as well as draw the conclusion of the researcher. The conclusion of the study was written clearly to make the easier for the reader annoying its results.

3.2.5. Representation of China's Foreign Policy

The major core value which was explored in the movie Wolf Warrior 2 is how the China state protects the rights of overseas citizens of China; this film demonstrates the new global strategy of China through the representation of China's evacuation mission. Further, this movie portrays the image of China as a responsible global power. The researcher will analyze how the film Wolf Warrior 2 represents China's foreign policies concerning economic support to BRI member countries, regional cooperation, participation in global governance, and arise of peace-building and nationalism strengthened approach.

3.2.6. Economical Support for BRI

According to the official website of the BRI China invested around \$770 million in 138 BRI member countries dated from 2013 to 2020 (Patton, 2002). According to this policy, China helps the members by developing infrastructure, building local factories, and providing financial and medical aid. As a concern, the visualization of the film Wolf Warrior 2 depicted China's assistance through the character of movies for example, factories funded by China, and Chinese doctors. The researcher observed another scene in the movie where Chinese workers in joint ventures through a Sino-African factory which was happened on the battlefield. The factory representation in the film indicates economic support between Africa and China. China builds a framework of cooperation and facilitations for BRI countries. So, that is the benefit of the local growth of the economy and the creation of job opportunities (Y. Xiang & Wang, 2022).

The film Wolf Warrior 2 portrayed health and sanitation help for BRI member countries which is connected with the China foreign aid policy in 2010. An observed film scene, where a Doctor Chin presented by China and working in an African hospital. This scene of the film gives the message that how China provides medical bits of help and equipment to the medical team in African countries (CNR, 2015). The hero Leng Feng rescues the Chin and performs an excellent role to safeguard the people from, the Lemanla virus. While on the other side, the villain is local rebels who want to gain the formula of that virus and control the production of medicine to control the country. However, the depiction of Chinese medical assistance to South African countries is arguably biased. Such type of portal represented the superiority of China argument biased, A China doctor represented as a savior to an African community which was suffering from a dangerous disease infected by the virus.

4. Findings of the Research

4.1. Synopsis of the Film

The film Wolf Warrior 2 is pictured in Africa, the plot of the film is that Leng Feng a soldier from China discharged from the army was involved in a rebellious activity in an African country. Represented as a very brave soldier who was safely evacuated but he dozens have forgotten his obligation as a brave soldier so he went back to the battlefield alone to save the refugees At the end of the film the hero of the movie Leng Feng is Accompanied by American Doctor. The researcher studied the film Wolf Warrior 2 to analyze whether the film reflects China's Soft image in terms of foreign policy and whether the results were consistent with Chines foreign strategies.

In the study of Wolf Warrior 2 the main character of the movie was shown in the development of the plot Leng Feng, Big Daddy, Rachel, Long, Xiaoyun, and Totto. Further Table

1. Shows the images and symbols represented by these characters it can be seen that the Leng Feng a China soldier and Long Xiaoyun, the Rachel American doctor the tattoo of the African civilian were played the positive role in the film. On the other side the European Big Daddy is represented as the dangerous villain who wants absolute domination by killing the African leaders, in the film Wolf Warrior 2 the girlfriend of Leng Feng was the leader of the Special Forces unit. She was killed brutally by unknown forces and only the bullet was lifted by the criminal to the location of the crime this bullet lead to the story and interesting journey of the Leng Feng to Africa. And the film Leng Feng's attention to rescuing Totto by logical mother similarly Leng and Totto was the central characters for the importance of the part of the film.

Table 1: Important Characters of the Film

Names of imported roles	Country represented	Character role	Role type
Leng Feng	China	Veteran	Hero
Rachel	America	Doctor for medical assistance	Protagonist collaborator
Big Daddy	Europe	Leader	villain
Long Xiaoyun	China	Capitan of special forces	Pro hero
Totto	Africa	Refugee	Civilian

As concerned the narration of the film Wolf Warrior 2 it would be like to Hollywood-style narration system. The story is based on 117 minutes film. In the main plot of the story the hero of the film, Leng Feng can achieve the so-called peace with his power and will. It was the complete fantasy hero of China he can even use glass to block bullets.

Table 2: The Major Plot of the Film Wolf Warrior 2

Sr. No	Compared to a 110 minutes movies	The film Wolf Warrior 2 plot
1	1 minute	The scene was observed pirates robbed fishing boats in water
2	5 minutes	The hero Leng Feng fight against enemy and rescue the crew
3	1-10 minutes	Observed the scene which Leng Feng kicked the death in order to protect the family.
4	12 minutes	The hero of the film was released from the prison and went to the Africa country.
5	12-25 minutes	Red stuff army breaking into the urban for the purpose to kill the African civillian,at this moment Leng Feng start to fight and protect the Civilian
6	25 minutes	The army of China rescue the Africa civilian from the red scarf army
7	30 minutes	The navy of the China went to the Africa to rescue the overseas Chines and save and finding Dr.Chin.
8	30-55 minutes	Observed scenes of big Daddy watch for Dr.Chin.
9	55 minutes	Leng Feng decided to stay in Africa to help the Chines army.
10	55-75 minutes	In the mid of the film Big Daddy brooked the Chines Factory and kill the innocent Civilian.
11	75 minutes	Leng Feng and Big daddy fight and the scenes observed with Ramanra virus
12	75-85 minutes	Leng Feng was expel from the factory due to his illness and his treatment the Dr. Rachel (America)
13	85 minutes	The united nation send the helicopter to the factory for the protection of the civilian
14	85-110 minutes	A big Fight observed Leng Feng and Big daddy and the end Leng Feng thriller win and civilian back home successfully and safe fully

The film industry in China has excellent transformation in the previous decade. For example in 2010 cinema China witnessed marketization and repaid growth of the market and the existence of new film directions. A cluster of films Wolf Warrior series has tremendous potential for the market of China. Wolf Warrior 2 is an important phenomenon and set a new direction in the Chinese film industry, action perspective, marketization of politics, and arises of nationalism approach. The film Wolf Warrior 2 portrays the relationship between China and Global South (Ding et al., 2020). The film made by the Kung Fu star and directors Wu Jing represented Leng Feng a brave soldier of China Special Forces who protecting the territorial border of China. Wolf Warrior gained personal support from the military region and it was produced by the international media of Beijing (Moak & Lee, 2015). The story of the film depicted China's attention and its role towards globalization and it tries to convey the ideology

of China government. Further, it fuels the fire on the depiction of the overseas mission of China as a new arrival of a topic. Therefore, it is important to understand why the film *Wolf Warrior 2* emerged and its propagation, it is essential to explore China's worldwide interactions through its Foreign policies which were represented in the film (Liu & Rofel, 2018).

A heroic intervention of Leng Feng start of the film the researcher picked up a long shot from the observed scene how the camera covered full of location people boxes, and vehicles, arranged by Leng Feng who was sitting in the truck and carrying the woods of china the flow of peoples and flow of friendly economic exchange by the Leng Feng with locals. Their gestures are good and understanding smiles.

Figure 1: Visual representation of Leng Feng Entry



The body language of the locals adds the informality of the goods and money handed over from back to back. After this a few minutes and another sequence of the scene observed of joyful community Leng Feng socialized with locals and drink in the contest (Weiss, 2019). A series of medium shots were constructed by the contest with Leng Feng. The crowd was cheering and ritual celebrating with each other. Leng Feng is very happy mood with the contests. Some extreme close-up shots were constructed with the community. The close-up shots of the camera make it more interesting and the excitement of the ritual a peak. Infect the Leng Feng a chines soldier successfully become the part of African community. These shots of the movie give a clear indication that the community accepted Leng Feng as well as the winner of the Rituals and a strong man of the community.

Figure 2: Leng Feng mix-ups with African Community



4.2. Regional and Global Security

The image of China in *Wolf Warrior 2* film represented the new direction of global power. Similarly, they also growing patriotic and nationalist sentiments towards Chinese societies, and the audience of Chinese look at a powerful modern China that seems China played a leading role. Further, the *Wolf Warrior* film has raised the soft image of China in terms of foreign policy which is show the cause of China's military power and their love towards their homeland. Meanwhile, the film leads the regional and global governance protocols nationalistically China builds new international relations with the Global South represented by BRI. For example, Leng Feng knocks out the villain, leader, Big Daddy, and rescues the African leaders from war.

4.3. Dominance of the China

The Wolf Warrior 2 indicates that China is a more progressive and qualified country as compared to Western countries in the context of protecting human rights overseas. It was illustrated through film the expenses of the US embassy where Leng Feng and Richels (American nurse) wins the thriller victory over the rebels (Zhao, 2013). Therefore, Richel suggested to Leng Feng to get help from the US embassy which was the safest place for the African civilians. After this, she found that the embassy was closed. Subsequently, Leng Feng drives to the Chinese embassy which was open. This representation claims the superiority of China emerged through its contrast as well as the China consulate is more reliable and responsible (Jiang, 2021). Furthermore, the researcher observed the Chinese National flag and repeated announcements by the Chinese identities in the film which make sense support to the Chinese nation and the defined communities.

Figure 3: Visual representation of Chin's Embassy and American (nurse)



4.4. The Warrior Diplomacy

BRI is one of the important policies of the China state upheld by President Xi Jinping in terms of the Silk Road Economic Belt (Mattingly & Sundquist, 2023). This type of policy connected China geopolitically around Asia, Africa, and Europe. The purpose of the BRI constructed an infrastructure between Europe and USA and China helps to develop and built roads and transformation of telecommunication facilities (Hiep, 2018). This type of policy is also having political cooperation, education, regional trades, and protection of environment programs. These programs enable to China win cooperation and search for new resources and other job markets internationally. All the financial support for the Silk Road Foundations and Asian infrastructure investment bank is organized by the government of China. The BRI is the major foreign policy of China with the perspective of regional and global affairs, through this China become enable to grow the world's second-largest economy and importantly international circumstances surrounding the USA's globalization. So the policy of BRI aimed to build a new and excellent globalization structure for the economic growth of China (Hu, 2019).

4.5. National Interest and Indelible Relationship with Neighboring Countries

The wolf warrior film depicted the foreign policies of China as one of the excellent policies of China to develop a friendship with neighboring countries around Asia and central Asia BRI worked as a facilitator, therefore wolf warrior 2 represents ships that transport goods from China to Africa (Wong, 2020). This economic relationship with Africa represents the international circulation of the economy between China and Africa. There are a lot of scenes have been observed in the film that depicts diplomatic relations with Africa in a different field, similarly, China provided economic assistance in Africa. Africa to be a good friend of China According to the wolf warrior 2 film presentations, the word good friend is mentioned various times in the movie which proved that China wants to be a good relationship with Africa. China's assistance to Africa with regard the diseases is evidenced by the development of the relationship with African people in education and medicine.

Figure 4: Visual representation Leng Feng Relationships



A scene was observed that Leng Feng was the employee of the Chinese wines which connected China to Africa. Leng Feng is export to communicate in English with foreigners. He develops a very warm relationship with the community and one day he achieved the target and distributed the goods to residents. Another scene was observed that Leng Feng decided to sell the Chinese wines to Africa. Several foreign traders sell their goods to Africa and as well as Leng Feng enjoys the status of boss. The scenes of the film give the clear message that Leng Feng sells Chinese wines and goods which were exported from China. It also shows that Chinese goods are easily access to the African community.

Wolf Warrior 2 demonstrated the economic relationship between China and Africa. And other scenes of Wolf Warrior 2 film prove the diplomatic relations between China and Africa with the presence of a China Ambassador in Africa called Ambassador Fan. The film Wolf Warrior 2 displayed that the relationship between China and Africa is not limited to goods while a scene shows that a Chinese factory in Africa is owned by a Chinese businessman. In the film, Leng Feng presented an incredible savior for the African community and as well as saved the 47 Chinese employees which were worked in the factory. These shots give the message of the relaxed and friendly atmosphere between Leng Feng and the African civilian's Tundu is the best friend Leng Feng the narration revealed that the violent sequence of the film which was the crossfire in the market area.

Figure 5: Visual representation Relationship of Tundu and Leng Feng



Leng Feng randomly fills in for that role, education Tundu to call him God Father; Leng Feng even lies to a Chinese marine, saying Tundu is his son, to get him with him. The emotional quality of this relationship is best represented by the over the shoulder shot that shows Leng Feng holding Tundu's Face And keep promise to save her mother In the observed scene, we have seen that how Leng Feng represented the image of his country in Africa, how Chinese behave with the foreign country specially, in the Africa, while Big Daddy is Portrayed as rascals, unscrupulous, violent man who's is movies for personal profit. Another scene was observed and caught the attention by motivating Chinese national interest, which was the saving the factory chapter. During this scene, the owner of the factory gives priority to the Chinese citizen, who are to be saved? Leng Feng insisted that all the people belong to the Chinese planet and will be saved. This idea also enforced that china is the friend of Africa. The ending scene of the film have grab attention and the Chinese passport accompanied the message that "The People's

Republic of China, devotion, commitment, and nationalism for their homeland and never give up because a strong motherland in their back.

4.6. Anti-Terrorism and Global Peace

The movie *Wolf Warrior 2* depicts how China follows international obligations and proved itself as the safeguard of global security. BRI foreign policy must develop and maintain regional and global security. China is a permanent member of the UN mission of peacekeeping and peace building around the world (Voon & Xu, 2020).

Figure 6: Visual representation of China's Ambassador Arrived



The film scene stated a strong relationship between China and United Nations. China is working according to the rules and regulations defined by the United Nations concerning defense. A figure shows that the navy captain is arriving at the port of Africa with the ambassador of Fan. The captain clearly explained and talk about the ship that it could be only left with permission of the United Nations. In the scene, it was looked that the captain is very obedient to the rules and regulations defined by the United States. The discourse analysis of the film identified the world of China in movie-line text. The researcher observed the scene around the term that revealed the four words safe, best, respect, and modest. Most importantly when the word China is mentioned in the film *wolf warrior 2* it describes with a positive tone of safe, respected, and modest. 'In the film *wolf warrior 2*, these words connection indicates when the audience watched the film they must think association to China in a positive light. The China is most stabilizing country in the world (Kuhn, 2017), Furthermore, this representation of the image of China as more safe and respected affects the personal cognition system that leads to like a drive unconsciously and uncritically. Therefore, the *wolf warrior 2* film is spread and penetrated the soft image of China. The Government of China recognized the political function of the film and representation of foreign affairs and economic ties with other countries the analysis shows of commercial action films deliberately represented national emotions with the vain of self-imagine and the hero of the Leng Feng performance in Africa by using a so-called sense of justice reunite the feature of the state. The narration description of the discourse links super numeracy pacifism with the state and the image of the state concerning foreign policy (Hanauer & Morris, 2014).

Figure 7: Visual representation Big Daddy and Leng Feng Fight



In the end of the film, two characters stand for their final fight. On side the Caucasian man who has in arrogance and superiority complex while other is representing his country with the peaceful and positive thinking, and moved forward in humanitarian grounds and moral motives. He is build his relation with African people and local community, as well as how he self-appointed civilized man facing just suffering in the Africa for example Dr. Smith's story. But he portrayed his country is the symbol of peace and loved to be the humanity. The symbolic china model victory presented by the Leng Feng which was visually connected to the motherland, in that particular shot of the film superiority of china is corroborated. The hero Leng Feng was the middle of the frame, holding his country flag in his hand to leading the people as brave soldier under the logo of their motherland. Contrariwise, fact about villain Big Daddy, leader of thugs representing that how the West is conceptualized in the movie, confusion are there the Hero of the film belongs to Europe or USA, considering his accent of discourse, he is like American , but he is criticize the US authorities during his ride. A strong and thriller fight between Hero and Villain, China and west at the end, China was triumphed

5. Discussion

The Film Wolf warrior II creates a sense of china international influence Shi and Liu (2020), through built a factory in Africa which also promotes the cultural appeal of china. Patriotism means not only achieved the national interest but also a contains a value of leadership in Asian and global affairs (Callahan, 2017). China expands of its proliferation model in Africa. Structurally, the international system dominated by the West but the Africa is the reign where china improve its political and economic position in the context of global strategies Cai (2018) this act in Africa like a model development under the umbrella of friendship by utilizing its hard, soft and smart power. The finding illustrated that China built a factory in Africa and give the employment to the African civilians and government of the china provided the medical assistance to the local African community. This deep grass root portrayal indicates the leadership of the china and show the success in domestic development. Through this china wins the heart of developing countries, some critic's views it like U.S action films where, they interventionism of the American.

Wolf Warrior II representation justified the propaganda to legitimate the china's engagement in African continent. However, the china has built strong economic and military connection with Africa through the peace process mission of United States (He, 2018) Thus, the Chinese hero Leng Feng reconfiguration in Hollywood style and represented China as global leader. Wolf Warrior II is a blog-buster film about China that represented superiority of the China. This film reinforces the message that China is not only a powerful country but as well a credible and responsible superpower that impresses the world. The title of the film Wolf itself is a symbol of significance that portrays the image of the Chinese people and the leadership of China for instance the Wolf represented the strong communications dominance over the United States to retrieve its global affairs and China becomes the global father and the dominant world power. The film Wolf Warrior 2 promoted the strong message of collectivism by the government of China, particularly in Africa. Recently, China has expanded its development programs and wants to increase the prosperity of people around the globe. As well as China's connectivity with other countries further, the film portrays the economic ties so, that the national strength and power increased. One of the key policies of China for abroad is the Belt and Road Forum for international cooperation in May (XI, 2017) which was introduced in 2013.

Wolf Warrior 2 set the unnamed African state in which the civilian of China grasp the attention towards leadership promotions abroad and achieve the goals for the Chinese national interest in the coming years. The researcher observed throughout the film that the presence of China is represented everywhere, for example, at the Chinese embassy, Chinese sponsor medical centers, Chinese doctors, and Chinese factories which were fully operationalized at any time. China country is a significant part of the lovely hood of the country which gains a lot of respect from abroad and provides assistance for understanding the strategy of the Belt Road initiative success by Chinese viewers. Thus, according to the film China's image is represented within Africa even though there is concern over killing the Chinese having big troubles as well as China and Africa are friends. Moreover, China has loved the peace and permanent member of the United State Security Council (C.-m. Wang, 2018). The civilian in China is treated in the film with higher respect and the movie portrait the strength of China's development programs abroad and different connection for BRI. This is all done due to the Chinese leader and the will

of the Chinese citizen in the end of the film a strong statement "Don't give up if you run into danger abroad" A strong motherland will back you.

This type of image has been buttressed by the government of China developing diplomacy during the Covid-19 pandemic forgoing strategies and Wolf Warrior diplomacy. The depiction of new foreign strategies in China is in a nationalistic way (Bo, 2017). The Wolf Warrior film creates the notion of Wolf Warrior diplomacy which provides help to understand Beijing's proactive diplomacy in the previous decade especially in the Covid-19. The film Wolf Warrior 2 generated a deeper concept of the Wolf Warrior in an aggressive and patriotic way. A report was published by Reuters on 15 May 2020 which the Wolf Warrior diplomacy term originated from the Wolf Warrior films (Zuo, 2017).

6. Conclusion

The film Wolf Warrior II can be projecting pro-Chinese sentiments which make the film not only successful but also attain the maximum respect in the eye of the viewers as well as in the eye of the propagandists of the Chinese regime. The film portrays several aspects of China's foreign policy and involvement abroad as well as the acceptance of the future; in the film when the African says don't kill the Chinese. This is the only permanent member of the United States Security Council. The bottom line is the movie remains steady fast its overall construct of the image of China concerning the foreign policy that one day, China will assert its dominance over the US due to its eminence global strategies and foreign affairs with other countries. The results of the study support nationalistic fancy to the rise of China as an international father. Some critics argued that the Hero of the film, Leng Feng just read as a gorgeous-looking Chinese guy. Who protects the civilians with a negative business related to Africa's idealized colonizer image? (Teo, 2019). But the descriptive and discourse analysis of the films, the researcher suggested that deep understanding of nationalism, economic ties, global peace process, and strategies in the context of China represented by Wolf Warrior II. Furthermore, the film proved a major melody film of China and its content portrayed the political imaginary worldwide with subtending the Belt and Road Initiative. Accordingly, the narration of the film obscures the asymmetrical international relations that fixed the Belt and Road Initiative connection across the region. Wolf Warrior II deals with a slight variation, that the Chinese Government has not provided Military support to Feng because the United States has not allowed it, a discourse of the film suggests the China follows international norms. The Film represented the superiority of China as a global power (Viteri, 2018). This study opens up further platforms of discussion about the soft power of China and the relationship between Wolf Warrior II. The popularity gained by the wolf warrior diplomacy across the world dramatized economic ties on the global level as well as created the new horizons for foreign affairs with other countries and Africa.

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